A WELL DESERVED TRIBUTE

Election of E. G. Ege to Vice-presidency of Sheet Music Dealers' Association a Recognition of His Ability in the Publishing Field

The recent election of E. Grant Ege, of the J. W. Jenkins' Sons Music Co., Kansas City, Mo., as vice-president of the National Association of Sheet Music Dealers, marks an important addition to the ranks of the executive body of that organization.

Mr. Ege has for some years been an important figure in the activities of the Association, and the honor bestowed upon him has been well earned by the energetic efforts put forth by him to make the Association function along lines that are shown in its constructive attainments.

It might not be amiss to remark here that Mr. Ege is not only the head of the sheet music department of the J. W. Jenkins' Sons Music Co., operating fourteen stores in the Middle West, but he is also responsible for the opening of the publishing department of that company, which in recent years has given the trade and public several popular hits.

While Mr. Ege was in New York at the recent conventions of the National Association of Sheet Music Dealers and the Music Publishers' Association of the United States he outlined some of his plans for the Fall season in behalf of the catalog of his company, the fruition of which is now doing a big volume of business.

"Sweet Indiana Home," a new Remick dance number, is making good in Portland and it is being featured by George Olson, leader of the Portland Hotel orchestra, and in addition he is sending it out every Friday evening over the Oregonian radio K.C.W.

Among the latest arrivals in Portland is the "Dance Eccentricus," Dent Mowry's new number, which is being played by Schirmer and it is in big demand at the various sheet music departments, who are featuring it by attractive window displays.

Louis Mack, sheet music dealer in the Bush & Lane Piano Co.'s store, is receiving the congratulations of his friends upon the arrival at his home of a bouncing baby girl.

AGGRESSIVE CAMPAIGN PLANNED

Richmond-Robbins to Feature "Swannee Blue Bird" in Big Exploitation Drive

The favorable reception of "Swannee Blue Bird" received by Richmond-Robbins, Inc., from vaudeville circles has encouraged it to inaugurate a national exploitation campaign. Orchestrations of the number in fox-trot form are now being forwarded to orchestra leaders throughout the country.

It is understood that practically all the talking machine record and music roll manufacturers have cataloged this number for early release. Just as soon as the professional and band and orchestra departments of the company have arranged their exploitation catalog it is to be supplemented by a publicity drive in trade and other circles.

The plans call for activity in every department of the company.

SUIT OVER "GALLAGHER AND SHEAN"

It is quite the usual thing when a song becomes a national hit to hear the charge of plagiarism or the entering of a suit charging that the whole or part of the melody is an infringement. The latest action of this sort is that instituted by Bryan Foy, in private life Bryan Fitzgerald, all colored comedians and writers responsible for that remarkable Broadway success, "Shuffle Along." The new show has not yet been named, but rehearsals are under way and it is announced that it will open in the early Fall season.

WHY D. SWISHER WAS ABSENT

D. Swisher, of Philadelphia, well-known dealer and jobber in sheet music of that city, recently wrote a letter to some of the active members of the Music Publishers' Association of the United States stating that the reason for his absence from the last gathering of that body was due to sickness.

NEW CONCERTED ON JOBBOING

Los Angeles, Cal., June 26—The Remick Song and Gift Shop announces that on July 1 it will close the retail department and devote its energies to the jobbing business.