paperdom. There is no doubt whatsoever in our minds that Mr. Freund can fairly establish his legal right to the title before the courts, because he had used it prominently for months before the Courier's action was taken.

John C. Freund will have, in our opinion, no trouble in establishing his rights to the title, but how can the man who has attempted such an apparent theft of a name establish his innocence in the minds of all fair minded people? No wonder the stars grow pale and the Great Bear turns his head when Marc Blumenberg strolls up Broadway.

Chas. Fischer, 1710 Chestnut street, Philadelphia, announces in the papers of that city that he will tune pianos during the months of July, August and September for $1.00.

It would seem from this announcement that the cheap craze has extended to the tuners' line. A good tuner receives from $15.00 to $25.00 per week. One capable of finer work, in other words, an expert, gets from $20.00 to $35.00.

When we consider what the average tuner can accomplish per diem the wonder is how Mr. Fischer can afford to make such an announcement.

Frankly, we don't know. Groebmann, of Milwaukee, says there are no remnants or seasonable pieces in the piano trade.

A Correspondent writes: "The old Review has taken unto itself a new lease of life and is chock full of fight."

Perhaps there may be at least a modicum of truth in the statement of our correspondent. At any rate, we hope as we advance through the oftentimes chilly corridors of time, to add to our meagre stock of knowledge, for indeed we would consider a week poorly spent unless during that time we had advanced at least one full step forward in knowledge and in strength. Progression and not retrogression—cosmos and not chaos is the goal of our ambition, and when the history of this trade shall have been written, when all of the prominent factors upon the stage to-day have become but a memory, we trust that that memory of The Review may be at least one of respect. We trust that it may be said in years to come that The Review principle was never sacrificed upon the altar of human greed.

We believe, among other things, that we have a mission to perform here, and that mission to which we directly refer is to sweep forever from this trade the de-moralizing, damnable influence which has attempted to thwart every good or noble purpose which has ever been born in this industry. Every day is adding to our strength. Every day is weakening the forces of the enemy. The workings of fate are peculiar. The laws of destiny are immutable.

What shall be the punishment of the purveyor of filthy, obscene poetry? What shall be the punishment of the man who has maligned some of the best and noblest characters in this trade? What shall be the punishment of the man whose weekly attack upon members of the Estey Co. is a blot upon trade journalism? What shall be the punishment of the man who deliberately steals the name of a paper which moral, if not legal right, by use, has given to another? Answer, gentlemen of the trade who go home to your wives and children, to your pictures and your paintings, to your poetry and your music. Can you help, knowing, to maintain a fountain of infamy, an institution which is spreading a poison more deadly than that of the upas tree—an institution which sneers at every noble act—an institution which believes neither in the honesty of man nor the virtue of woman.

What is there in this industry so fearful of exposure that its members contribute to the maintenance of dishonor? These are matters worth thinking about in these humid July days.

Commerce Commission.

Gov. Black names the men who will compose it.

Albany, July 19, 1898.

Gov. Black to-day appointed as a commission to inquire into the decline of the commerce of New York and suggest legislation for its improvement, the following: Charles A. Schieren, of Brooklyn; Andrew H. Green, Hugh Kelly, Christopher C. Shayne and Alexander R. Smith, of Manhattan.

Retberg & Lange.

The enterprising firm of Retberg & Lange, 115-21 E. 13th St., are making extensive preparations for a vigorous business campaign the coming fall. Their banjos, drums and other specialties, although but a comparatively short period before the public, have won no small share of commendation. Their line of banjo styles, including their latest creation "El Capitan," has brought forth many enthusiastic letters of praise from experts. The "El Capitan" banjo is not only a splendid example of good workmanship, but musically, it has given "thorough and entire satisfaction" according to players of renown.

Chas. Davis, who has been employed by F. M. Young & Co., piano action manufacturers of Brooklyn Borough, was run over and instantly killed Tuesday morning last by a west bound train at the Alabama Ave. Station of the Brooklyn Elevated road. He was fifty-five years old and resided at 333 South Seventh street.

Reinhold Herman, of Berlin, has been chosen by the Board of Government of the Handel and Haydn Society, Boston, as musical conductor to succeed Carl Zerrahn. Mr. Herman is widely known as a composer, director, and a pianist of rare ability. He is forty-five years old and formerly taught music in this city.

James M. Hawahurst, Western representative of the Bradbury interests, has been visiting his Northwestern agents. He found the outlook bright all along the line.

The Review is pleased to learn that Mrs. Meikle, the daughter of Geo. P. Bent, who was recently in a very critical condition, as the result of a serious surgical operation, is now out of danger. The latest reports are of a very encouraging nature. We sincerely trust that this good news will continue until she secures the fullest measure of health.

The Review paid a brief visit recently to the new Wissner factory, with greater facilities, the constant calls for renewals of stock at the several warerooms have been promptly met.

Chas. Wheelock & Son, architects, Birmingham, Ala., have advertised in the local papers for bids for the construction of a music and art building for W. N. Burgin, to be built on Fifth avenue between Seventeenth and Eighteenth streets that city.

Mr. William Tonk showed The Review a photograph of the "Ideal Cottage" built at Highview, Sullivan Co., N. Y., by Joseph Rogers, Jr., of drum-head fame, and named after the Tonk "Beau Ideal" strings. It is truly an ideal dwelling.

A single German firm now manufacture over seventeen thousand accordions a year. These instruments were invented in 1829 by Mr. Damaia, of Vienna.

The Christian Church of Trenton, Mo., is contemplating the purchase of an elegant pipe organ, and has already raised quite a sum of money for that purpose.