A CLEVER WOMAN.

"The best woman song-writer," is the general criticism of Julia Marion Manley, who has issued several charming and effective songs through her publisher, Sol. Bloom, of Chicago. There are three. "I Guess You'd Better Hush, Hush, Hush." "I Know It's Wrong To Love You, But I Love You Just The Same" and "She's Mine, All Mine," being in the order named, a darkkey slumber-song, a descriptive story-song and a waltz-song. The last has had the title infringed upon more than any song of late years, showing that it must be good. There is a bright future in store for this talented composer, who is not limited as to style or variety.

MILLS' LATEST NUMBERS.

F. A. Mills publishes the following this month: "Without Thy Love," by Robert Dunbar; "Heart of My Heart," by Peter F. Carroll, and the words by Arthur Trevelyan. This is one of the season's best ballads and is being rapidly taken up by the high-class singers. The advance orders for this song were exceedingly large.

Another beautiful ballad is "One Early Morn," by George Pelzer, the well-known singer. Mme. Emma Nevada has lately added this song to her repertoire and is very pleased with it. "My Little Harlem Girl," by Ed S. Jolly, is a clever song of its kind. Two bright and catchy two-steps are the "Fellowcraft" march, by Al Johns, and the "Minnesota Shakedown," by Wm. H. Penn.


BELIEVES IN MUSIC'S POWER.

The Prussian Government evidently believes in the power of music, and so long as it continues in that spirit it must command the love and respect of its subjects. For it is said that music hath power to soothe the savage. The Kaiser's Government has recently appropriated $50,000 for the purchase of the collection of musical autographs owned by the old publishing house of Artaria. A hundred years ago the firm of A. Artaria & Co. was the leading music publishing house of Vienna, and stood in close business relations with Haydn, Beethoven and other masters. The collection contains no fewer than 3,000 sheets of compositions and letters by the masters and a mass of manuscript copies of unpublished works.

Score one for Germany.