BOOSEY & CO.,
9 East 17th Street, New York.

VOCAL
An Egyptian Romance (Alfred Hyatt-Herbert Oliver) . $0.60
Like Stars Above (J. Anthony McDonald-W. H. Squire) . 60
Love’s Magic Gate (C. B. Minter-Tom Sutton) . 60
O Beating Waves (Elizabeth Crawford-Alicia A. Need-50
Fifty Years Ago (Earle C. Tones-L’Albert) .•••••••
Alma (Geo. V. Hobart-Jean Briquet) .”

Krause, Anton. For Piano:
Snindler, Fritz. For Piano:
Kohler, Louis. For Piano:
Grieg, Eduard. For Piano: . .

I'd Ring the Wedding Bells for You (Jerome—50
Cavillier 8
Hark to the Bugle Calling (Clifton Keith-Hattie M.8
Springtime (Louis Arthur Hamand) . 60
The First Song (C. Hilton-Turvey-T. Hilton-Turvey) . .60
Until (Edward . . 60
We'll Know, We'll Understand (Vaughan Grey-James Henry) 60

INSTRUMENTAL.

Bergeronnette. For Piano (Cyril Scott)

VOCAL.
Fair Phyllis (Abbe P. Tuddal-J. R. Bartlett). . $0.60
Have Sour Thy Young Days Shaded? (Thomas Moore-Ar, J. B. Wurzbach), .50
My Heart’s in the Highlands (Robert Burns-Thomas Moore). .50
On the Banks of Allan Water (Matthew G. Lewis-Ar, W. A. F.). 50
Sally in Our Alley (Henry Carey-Ar, W. A. F.). .50
We Were in England (Thomas Meigher-Jas. Miller). .50
Joseph Phillip Knight.

Guilford, Edward. For Piano:

May-Bells. Twelve Very Easy Study Pieces. Op. 44 .75

Three Instructive Sonatas for the Piano 1.00

Piano Lyrics and Shorter Compositions 1.00

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Boots and Saddles. For Piano (Waler V. Ulmer). .50
CGLOSS. For Piano (Gaylord Barrett). .50
Children Wide-Awake. For Piano (Karl Bergmann). .30
Come Out on the Cracker Line (Gaze). .50
Get Right Up on the Wagon (William-Valentine). .50
I’d Like to be an Animal in the Zoo (John G. Collins). .50
I’d Ring the Wedding Bells for You (J. B. Tilden). .50

MUSIC IT'S PRINCIPAL ASSET.

Abraham H. Muszbaun, a music composer residing at No. 16 East 86th street, in a voluntary bankruptcy petition gives liabilities of $70,111. His assets consist of a copyright on a musical composition entitled “Land of Freedom,” a trumpet, cor- net, eight aida trumpets, four suits of clothing, a uniform suit, mercury, etc., and about 2,000 sheets of printed matter.

Massmann owes Gertrude Scher, of No. 453 East 85th street, $301 on a judgment obtained in 1906 for money loaned; Distin Mfg. Co., Williamsport, $350 for alleged breach of contract, and the Remington Typewriter Co., of No. 327 Broadway, $10 for services rendered.

BECK PUTS BAN ON MUSIC COVERS.

Publishers’ Names in Large Type Will No Longer Be Seen in Orchestras of the Or- pheur Circuit’s Theaters—Song “Plugging” Also Forbidden.

Martin Beck, general manager of the Orpheum circuit of vaudeville theaters, returned to New York recently after a tour of inspection of the cir- cuit’s principal houses. One result of the tour is the following order, which is of interest to music publishers as affecting one phase of their business:

TO ALL LOCAL MANAGERS.

“During Mr. Beck’s recent trip he made several observations which he feels are important and that he wishes to call to the attention of the local Orpheum manage- ers, with a request that their personal and immediate attention be given to the following order.

“Music Covers—It is to be made a rule that music folders or binders upon which song publish- ers’ names are printed in tremendously large type, not merely for the purpose of plugging the song, shall not be placed on the music stands in the or- chestra. Your musical director should be instructed to display no binding or covers excepting those which are either plain or bear the name of the act.

“Jewish Parodies—It was observed that notwithstanding Mr. Beck’s earnest effort to stop the plugging of this circuit, the Jewish and witticisms at the expense of this and other national and race characteristics are reappearing. A flagrant violation of his role is the ‘Jewish Rag’ heard several times on the circuit recently.

“Such material should not be permitted. It should be so determined at the rehearsal and should never be permitted at even the opening matinee.

“This applies to all songs, dialogue or parodies treating disrespectfully any nationalities, creeds, religious or racial characteristics.

“Song ‘Plugging’—Attention is again directed to the song ‘Plugging’ by publishers which is becoming universally popular will appear with tiresome regu- larity on nearly every succeeding week’s bill un- less the manager exercises his privilege and his duty of not permitting a repetition, either on the same bill or during succeeding weeks.

“Your attention and acknowledgment requested.”

Jerome remick:sellers, Talk is cheap. We could utilize all this space to tell you all the songs we mention in our advertisement are

Surtihults, we want your confidence and we want you just to believe us when we say that if you buy more than your usual allowance of the following song,

Youwillnotgetstuckfor

Worseforthebetter, we are going to make it possible for you to buy better than the old time and proverbial hot cake.

Yourturn.